

# MARIE PIERRE

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## *Curriculum Vitae*

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### EDUCATION AND CREDENTIALS

**DEA, Art History (first year doctorate)**, 2006 – Université de Paris I Panthéon-Sorbonne, Paris, France

**MA, Art History**, 2004 – Université de Paris I Panthéon-Sorbonne, Paris France

**Diplôme Niveau Supérieur A Cours de Civilisation**, 2003 – La Sorbonne

**BA, Political Science, Major: Foreign Languages**, 1991 – Southern Methodist University, Dallas, TX

### PROFESSIONAL DEVELOPMENT

Contemporary Art Conference, Le Musée d'Art Contemporain

Turner, Whistler, Monet Seminar, Musee d'Orsay

French Heritage Society Presentation on French America, Historic French Homes in America

French Anti-Americanism, Symposium of American and French University and Government Officials

Matisse Conference, Dallas Museum of Art

### RESEARCH ACCOMPLISHMENTS

DEA Thesis Project; Written Dissertation; *Gustave Courbet and His Influence on American Art from 1900-1950* (September 2004 to November 2006)

- Studied the first exhibition of Courbet in the US, his reception, and American artists who were influenced by Courbet or whose work closely resembles Courbet's art.
- Conducted research in major museums and libraries across the US and France.
- Approached to contribute articles on the subject for the Gustave Courbet Museum.

Masters Thesis Project; *The Reception of Courbet in the Press* (June 2004)

- Studied the French Press' reaction to Courbet and his work, and how the media influenced the public's response to the artist.

### PRESENTATIONS

"Rodin, Image of the Man and His Work," Université de Paris I Panthéon-Sorbonne, 2006

"Courbet and His Influence on American Art," Université de Paris I Panthéon-Sorbonne, 2005

"Conflictual Interpretations and Analysis of Courbet," Université de Paris I Panthéon-Sorbonne, 2004

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Page 2 of 2

## INTERNSHIP AND TRAINING

MUSEE D' ORSAY, Paris, France

June 2005 to August 2005

### **Museum Documentation Intern**

Chosen from a large pool of candidates for internship program at one of the world's leading museums based on personal research experiences related to the artist Gustave Courbet. Attended numerous lectures on museum practices and methods. Gained hands-on experience in accessioning, cataloging and indexing museum collections. Participated in developing, planning, and implementing museum's Courbet exhibit. Performed research on Gustave Courbet for exhibit-related educational programs.

- Discovered an unknown written document on Courbet's Work in America at the Musee d'Orsay library.
- Assisted in the de-installation of the Neoimpressionism exhibit and interfaced with museum curators from around the world.

## TEACHING EXPERIENCE

ALLIA, DASSAULT SYSTEMES, TOTAL, Paris, France

September 2003 to May 2004

### **English Instructor**

Provided language instruction to Parisian business professionals for prominent international companies. Assisted students with English translation for business correspondence, presentations and conferences.

THE CLASSROOM CLINIC, Redondo Beach, California

September 2000 to December 2002

### **English and French Instructor**

Developed and implemented one-on-one lesson plans in English and French for elementary to adult learners. Used multiple teaching techniques focused on vocabulary, writing and grammar to accommodate students of different skills levels.

MARYMOUNT COLLEGE, Rancho Palos Verdes, California

August 2000 to December 2002

### **English Instructor**

Administered English as a Second Language courses to students of varying abilities for private catholic college. Taught three levels of French during permanent instructor's absence. Received excellent teaching reviews and letters of recommendation.

## PROFESSIONAL ASSOCIATIONS

**Member**, ASSOCIATION FRANCE-AMÉRIQUES (FA)

## COMMUNITY SERVICE

**Volunteer**, MISSIONARIES OF CHARITY (2004/05)

**Volunteer**, CHRISTMAS FOR UNDERPRIVILEGED YOUTH PROGRAM (2005/06)

## SCHOLASTIC MEMBERSHIPS

**Member**, NATIONAL GOLDEN KEY HONOR SOCIETY